Comins Original

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Mezzotint, Coloured & other Engravings,

Baxter Prints, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 2nd of May, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

WA/Hmm/CM/82/6/449

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER J. Carrino Date 2/5/23

AUCTIONEERS Foster

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
186	1	10	0				

STY. MU. 3

3 Seven—Flora, *oval, in colours*, and a set of six, *by and after Ridinger*

4 The Seat of War in the East, *by W. Simpson*, and Views in the Crimea, *by Capt. T. L. Dawes, R.A., coloured lithographic plates* 2 *vol.*

5 Two—An artist proof etching, *by Waltner*, and one other, *after P. R. Morris*

6 Six—The Two Brothers Pattison, *by Bromley, after Lawrence, mezzotint*, and five others

7 Three—At the Bar, *artist proof etching, by J. W. West, after F. Walker*, and two others

8 Seven—The Midsummer Night's Dream, *after Landseer*, and six others, *various*

9 Two—A mezzotint Portrait of Queen Elizabeth, and A Landscape, *in oils*

10 Eighteen—Engravings, etchings, lithographs, photographs, etc.

11 W. Hogarth's Works, *plates* 1 *vol.*

12 A parcel containing three water-colour sketches, *by J. Hill*, etchings, etc.

13 A set of four—Morning, Noon, Evening and Night, *stipple ovals*

14 A set of six—Game Shooting, *by R. G. Reeve, after R. B. Davis, coloured*

15 Seven—A pair: Cathedral Exteriors, *artist proof etchings, after T. C. Dibden*, three Views of Malta, and two Heads of Ladies

A CATALOGUE.

On WEDNESDAY, the 2nd day of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—An Old English needlework picture—The Holy Family, and two coloured prints

2 An artist proof, *after L. J. Pott*, two others, and six illustrated books

3 Seven—Flora, *oval, in colours*, and a set of six, *by and after Ridinger*

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ENGRAVINGS, &c.—*continued.*

16 Four—Bloodhound and Puppies, *remarque proof etching, after H. Dicksee*, and three others

17 Four Old English silk needlework pictures

18 Another—Flowers

19 A parcel of engravings, etchings, etc. (48), and A Landscape sketch, *by E. W. Cooke*

20 The Coronation of Queen Victoria, *Baxter print*

21 Spring Ploughing, *artist proof etching, by R. W. Macbeth*

22 The Harbour of Refuge, *artist proof etching, by R. W. Macbeth*

23 The Ferry, *artist proof etching, by R. W. Macbeth*

24 Napoleon, First Consul, *mezzotint, in colours*

25 A pair—Cape Coast Castle, and St. George D'Elmina, *by J. Hill, after G. Webster, coloured aquatints*

26 A folio containing a large parcel of engravings, lithographs, pencil sketches, photographs, etc.

27 A Bird's-eye View of Covent Garden, *coloured aquatint, by Bluck, after Pugin and Rowlandson*

28 A Portrait of the Bull "Patriot" in a landscape, *coloured aquatint, by Ward, after Weaver*

29 A set of four—Leicestershire, *coloured, after J. Dean Paul*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
DUFFIELD, ETC.	30	Two—Honeysuckle, and Fruit
B. DE HAAS	31	A Dutch Landscape and Cattle
FIELDING	32	A Landscape
SARGENT	36	A Landscape and figures
SHEPHERD	37	Bishop King's House, Oxford
UNKNOWN	38	A Street Scene, *signed*
MARNY	39	A Normandy Street Scene
W. BOSBOOM	40	An Interior with figures at devotion
FIELDING	41	Two—Loch Erne, and A Marine View
ROBERTS	42	Two—Interior of St. Stephen's, Rome, and A Street Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WIMPERIS	43	A View in North Wales
FOSTER (*after*)	44	Birds'-nesting
UNKNOWN	45	A pair—Landscapes, *signed*
A. LUDOVICI, R.B.A.	46	"Maternal Affection," *signed and dated*
G. C. STANFIELD, ETC.	47	Two—Shipping Scenes
G. J. PINWELL	48	An Old Homestead
J. C. STANILAND, R.I.	49	The Recruit, *signed*
F. W. WILSON	50	"Good-bye"
E. C. LAWFORD	51	A pair—Dinan, and Harfleur
A. G. ADAMS	52	A Coast Scene
T. GRAY, ETC.	53	Seven—A Village Scene, and six others
COX, ETC.	54	Three—Sketches
A. E. PROCTOR	55	A Landscape
D. COX, JUNR.	56	Coombe Woods, Surrey
E. A. PENLEY	57	A pair—Grasmere, and Killarney, *signed and dated*
J. BOUVIER	58	Two—The Mountain Spring, and one other
HELLEU	59	A crayon sketch of Two Heads
R. W. FRASER, ETC.	60	Six—A River Scene, and five other sketches

WORKS BY T. WHITTLE.

61 Two—Orpington Church, and A Winter Scene in Surrey, *oils*

62 Still Life, *oils*

63 Three—A pair: Red Hill, and Pangbourne, *oil sketches*, and An Old Cottage near Godalming

64 An Old Cottage, Godalming

65 Two—Fruit

66 Six—Landscape sketches

67 Three—Eynsford, Kent, and two others

68 A folio; an album of sketches, and six sketch books

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. S. ASPINALL, ETC. ..	69	Two—A Landscape, and "My Little Page"
UNKNOWN	70	Two—Miniature Portraits of Ladies
SHERRIN, ETC.	71	Three—Fruit, and two others
COX	72	Two—Sketches
F. WALKER, A.R.A. ...	73	Two—A Design for Invitation Card, and "Robbing the Orchard"
C. BRAMWHITE	74	A River Scene: moonlight, *signed and dated* 1859
BLARENBERGE	75	Two—Landscapes and figures, *en gouache*
C. PYNE, R.W.S.	76	A Street Scene at Harrow
JULES LESSORE.....	77	A Shipping Scene, *signed*
FRANCIA, ETC.	78	Three—A Coast Scene, and two others
T. BAKER (*of Leamington*), *1845*	79	A Lock Scene, *signed*
I. M. INCE, *1849*	80	A Marine View, *signed and dated*
J. CLAPHAM	81	Birds'-nest, etc., *signed*
MEISSONIER	82	One of the Old Guard

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WARD, ETC.	83	Three—A Figure Subject, and two others
MOORE	83A	A Coast Scene: early morning
LEIGHTON	84	A Figure Subject
A. DE BREANSKI	85	Autumn: The Chestnut Tree, Cookham
UNKNOWN.....	86	A Landscape and figures
E. C. WILLIAMS	87	A View near Plymouth
ENGLISH SCHOOL	88	The Interior of an Artist's Studio
FRENCH SCHOOL	89	Cupids at Play
KOEKKOEK.....	89A	A Dutch Landscape and figures
PYNE.....	89B	A River Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	89C	A Landscape
J. THORS	89D	A View near Sevenoaks
BELGIAN SCHOOL	90	Sheep in a Pasture, *signed*
S. J. CLARK	91	A pair—Hunting Subjects
S. J. CLARK	92	A pair—Farm Scenes
HERRING	93	A Stable Interior
VAN HUYSUM, *1702*	94	Flowers in a Vase
R. WILSON	95	A Landscape: sunset
FRENCH SCHOOL	96	A Portrait of a Lady with powdered hair
NORWICH SCHOOL	97	A Landscape with figures at a cottage door, *panel*
FRENCH SCHOOL	98	The Village Dance, *panel*
TURNER	100	"Datur Hora Quieti"
LANDSEER	101	Terriers ratting, and the engraving
A. BEATTIE	102	A pair—Landscapes
J. E. COLLIER	103	A Portrait of a Girl, *signed and dated* 1865
C. LEAVER	104	A Forest Scene, *signed and dated* 1871
ENGLISH SCHOOL	105	A Portrait Group of Two Children
UNKNOWN	106	A Portrait Bust of a Lady, *in an oval*
FLEMISH SCHOOL	107	The Adoration of the Magi
CLAUDE	108	A Landscape
J. C. MORRIS	109	Highland Sheep, *signed and dated* 1863
UNKNOWN	110	On the Sussex Coast: evening, *signed*
MORLAND	111	Interior of a Shed
MORLAND	112	The Stable Door, *panel*
GAINSBOROUGH (*after*)	113	The Cottage Door
H. MORLAND	114	A Portrait of a Lady, *oval*
RUBENS (*School of*)	115	A Warrior on horse with numerous figures
ZUCCHERO	116	A Portrait of a Youth, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN BLOEMEN	117	Cavaliers, Horses, etc.
FLEMISH SCHOOL	118	The Adoration, *panel*
T. WHITTLE	119	A Surrey Landscape and figures
T. CRESWICK	119A	"Country in Summer"
UNKNOWN	119B	Nymph and Cupids
FLEMISH SCHOOL	119C	A Portrait of a Divine, *panel*
DUTCH SCHOOL	119D	An Interior with figures
UNKNOWN	119E	Two—Portraits
UNKNOWN	119F	Three—Head of a Man, *panel*, and two others
F. SANDYS	119G	Head of a Man, *gilt background*
BRAUWER	119H	Boers brawling in an Inn, *panel*
EARLY ENGLISH	119J	Head of a Man, *dated* 1547
DUTCH SCHOOL	119K	A Portrait of a Gentleman
UNKNOWN	119L	A Landscape with river, herdsmen and cattle
DUTCH SCHOOL	119M	A Figure Subject
HERRING	119N	A Farm Scene with horses
B. DE HAAS	119P	A Dutch Landscape and Cattle
FRITH	119Q	A Landscape and figures

Lots 120 *to* 142, *removed from Warlingham, Surrey, are the Property of a Gentleman.*

H. BAKER-HAYES	120	A Misty Morning on the Thames
UNKNOWN	121	A Figure Subject
LAWRENCE	122	A Portrait of a Gentleman, *red curtain background*
H. BAKER-HAYES	123	Fishing boats off the Coast
P. BRILL	124	A View on the Tiber
UNKNOWN	125	Two—Poultry, and Horses in a Landscape
UNKNOWN	126	A Trial Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HAYLLAR, ETC.	127	Two—An Italian Boy Musician, and one other
W. H. PIKE	128	A pair—Hessenford, Cornwall
J. D. MORRIS, ETC.	129	Three—Chingford, Essex, and two others
L. M. KERNS	130	Two—"Le Savetier," *panel*, and one other
VANDER VEEKEN	131	Two—Gathering Rushes, *panel*, and A Military Scene
J. D. MORRIS	132	A pair—Malling, Kent, and companion
UNKNOWN	133	A View of St. Paul's from the River
DAVID	134	Fruit and Vegetables, *signed*, *panel*
MERCADET, ETC.	135	Two—A Coast Scene by moonlight, and A Landscape
T. C. BALE, ETC.	136	Two—Dead Birds, and Fruit, *H. Clare*
UNKNOWN	137	Four—Figure Subjects
UNKNOWN	138	Four—Head of a Man, *panel*, and three others
J. BURY, ETC.	139	Two—Cattle in a Landscape, and one other
UNKNOWN	140	Three—A Continental Scene, *water-colours*, and two engravings
UNKNOWN	141	Italian Classical Ruins and Figures, *water-colours*
A. TEERLINK	142	A Landscape and Animals, *water-colours*

Other Property.

UNKNOWN	143	A Figure Subject
UNKNOWN	144	Four—The Gamblers, and three others
W. DANIELL	145	An Indian River Scene, figures, etc.
CARTWRIGHT	146	Men-o'-War at Sea
ENGLISH SCHOOL	147	The Thames at Greenwich
UNKNOWN	148	A River Scene, buildings, etc.
NORWICH SCHOOL	149	A Landscape
W. CAHILL	150	A Figure Subject, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. DAINTREY	151	A Book, Vase, etc. on a table
WOUVERMANS	152	A Battle Scene
BELOLLI	153	An Italian Landscape and figures
NIEMANN	154	A View on the Tavy, near Tavistock
ENGLISH SCHOOL	155	A Portrait of a Naval Officer
Q. MATSYS	156	Herodias with the head of St. John the Baptist
G. DOUW	157	A Philosopher
DUTCH SCHOOL	158	A Boer smoking
ENGLISH SCHOOL	159	A Portrait of a Lady
J. VERNET	160	A Coast Scene with ruins, boats and figures
H. VERNET	161	An Arab Encampment on the Nile
UNKNOWN	162	Mont St. Michel
T. C. BALE	163	Still Life
UNKNOWN	164	A Harbour Scene with vessel on fire, *panel*
UNKNOWN	165	Venus, Cupid and Satyr
G. P. PANNINI	166	Italian Ruins and figures
D. PELLEGRINI	167	The Three Daughters of Lord and Lady FitzGerald
JAN BOTH	168	A River Scene with peasants and animals, *panel*
P. F. VAN BLOEMEN	169	Exercising Horses
P. F. VAN BLOEMEN	170	A Village Merrymaking
SHAYER	171	A Village Scene
SHAYER	172	A Country Scene
SHAYER	173	A Village Scene
UNKNOWN	174	A Portrait of a Priest 4/5/-
UNKNOWN	175	A Portrait of a Child holding a doll 1 0/6
W. H. WEATHERHEAD	176	A Girl peeling apples 2 4/0
T. R. MILES	177	A Fair Wind off the South Foreland 3/10/-

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	178	A Man smoking, *panel* 25/-
DUTCH SCHOOL	179	A Man drinking, *panel* 1 gn
DUTCH SCHOOL	180	An Interior with a fiddler and two other boers, *panel, signed and dated* 2 gns
DUTCH SCHOOL	181	The Gamblers, *panel* 1½ gns
J. F. ELLIS	182	A pair—An Indiaman refitting at the Cape, and companion 4/1/-
ENGLISH SCHOOL	183	A Landscape 10/-
H. M. M. HOGARTH	184	The Patient 2½ gns
A. VANDER NEER	185	A River Scene: moonlight, *panel* 3/15/-
~~DUTCH SCHOOL~~ 30/ 75/-	~~186~~	~~The Astronomer~~
DUTCH SCHOOL	187	Orpheus and the Animals
UNKNOWN	188	Italian Girls at a well
W. LANGLEY	189	A pair—Lochs Katrine and Lubuaig
E. PRITCHETT	190	The Piazetta, Venice
MORLAND	191	A pair—Children
A. CUYP	192	A Winter Scene, *panel*
UNKNOWN	193	Greenwich Hospital
ALKEN	194	Two—A Coaching Scene, and one other, *panels*
UNKNOWN	195	Two—A Landscape and figures, and A Figure Subject
DUTCH SCHOOL	196	A River Scene
UNTERBERGER	197	A River Scene
UNKNOWN	198	Two—Landscapes
W. MACDUFF	199	A Figure Subject, *signed and dated* 1858
UNKNOWN	200	Three—A pair: Countrymen, and one other
UNKNOWN	201	A Lake Scene with cattle
ENGLISH SCHOOL	202	A Portrait of Miss Gunning
SPANISH SCHOOL	203	Christ on the Cross with St. Francis
J. WAINEWRIGHT, ETC.	204	Three—A Dead Pheasant, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TITIAN	205	An Equestrian Portrait of the Emperor Titus
TITIAN	206	Another of the Emperor Domitian
DUTCH SCHOOL	207	Card Players
PYNE	208	A pair—Views on the Thames
W. C. KNELL	209	A pair—Marine Views
UNKNOWN	210	An Interior with figures
F. R. LEE	211	A Woodland Scene
LELY	212	A Portrait of a Man
REYNOLDS	213	A Portrait of Lady Hamilton as "Comedy"
ENGLISH SCHOOL	214	A Portrait of the Duke of Monmouth
ENGLISH SCHOOL	215	A Portrait of a Man wearing grey coat, etc.
GUARDI	216	A Street in Venice
W. DE POORTER	217	An Interior with two figures, *panel*
W. KALF	218	An Interior of a Kitchen
M. K.	219	A Dutch River Scene, buildings and figures, *signed*
PYNE	220	Isola Peccatore
ENGLISH SCHOOL	221	A Portrait of a Gentleman

FINIS.